

Violoncello

To all the people who is fighting for bread

Hunger and Fear Bred Anger

For violoncello, percussion and piano
(on a text by J. Steinbeck, from *The Grapes of Wrath*, 1939)

Pilar Miralles (2021)
Durata 6' ca.

I. Hunger and Fear

Gravissimo $\text{♩} = 48$

6 *sul tasto*
p legato e dolce *mp*

12 *pp molto dolce* *p*
mp espress.

19 *ord.* *mf molto espress.* *f*

25 *mf dolce* *ff espressissimo*

II. Anger

$\text{♩} = 40$ ca. *molto rit.*

31 *Emphasize each note* *attacca* *Raw sound, rude strokes*
fff *1)*

1) Bar lines are set openly just to facilitate the vertical arrangement of the music (there is not a fixed pattern for accents within a time signature)

35 *molto marcato* *pp subito* *ffff* *fff espress. sempre*
secco *simile* *V.S.*

55

ff

ffff *espressivissimo*

emphasize each note

espressivissimo

60

forceful strokes

ff *molto marcato*

66

secco

III. Hope ?

Espressivissimo *furious*

70 $\text{♩} = 60$

fffff espress. e marcato

overpressure (l.v.) **2**

simile
ord.

75 *fffff espress. e marcato*

overpressure (l.v.) **3**

Meno mosso $\text{♩} = 48$

78 *ord.*

pp *legato* *mp* *p* *molto dolce* *pp* *ppp* *dolce*

sul tasto

87 *change bow when needed*

pp *ppp* *ppp*

simile

94

pp *ppp* *ppp*

molto rit.

101 **A tempo**

diminuendo ad libitum
(after pianist ends declamation)

pppp *ppppp*